

## 18a.studio GmbH



18a.studio is a Creative Production Studio for commercials & social media content. Our team has spent 10+ years producing high-end commercials. That usually meant large teams, long production cycles, and massive budgets. We want to rethink outdated workflows to make premium advertising accessible for all brands - without compromising quality.

## Assistant (Working Student / Midi Job) for Post Production, Design & AI Content Generation, Part-Time (m/f/d)

City: Berlin; Starting date (earliest): At the earliest possible; Duration: unbefristet;  
Remuneration: 20€ / Stunde

### Tasks

#### \*Post Production\*

- Editing in Adobe Premiere Pro, compositing and motion design in After Effects
- Image editing in Photoshop, layouts in InDesign
- Sound design and audio mixing

#### \*Design & Pitch\*

- Creation of visual assets, layouts, and pitch presentations
- Development of sales materials and proposal documents for new business acquisition

#### \*Marketing & Business Development\*

- CRM management and outreach mailings to potential clients - from research and initial contact to follow-ups

#### \*AI-Driven Image & Video Production\*

- Image and video generation, animation, and audio production using current AI tools - including Veo3, NanoBananaPro, and platform-based tools such as krea.ai or Weavy
- Prompting, iteration, and integration into traditional post-production workflows
- Co-development and documentation of internal AI workflows

#### \*Company Building & Processes\*

- Contributing to portfolio projects and supporting the development of internal structures and processes

#### \*Additional Responsibilities\*

- Managing and maintaining social media channels
- On-set support during client productions (depending on project volume and assignment)

### Requirements

Must-Have

- Strong background in post-production – editing, compositing, motion design, image editing, and sound design
  - Proficient in Adobe Creative Suite: Premiere Pro, After Effects, Photoshop (InDesign is a plus)
  - Basic knowledge of Microsoft Office (Word, Excel, etc.)
  - Basic knowledge of Apple iWork (Keynote, Numbers, etc.)
  - Solid technical understanding of visual composition and moving image production
  - Strong communication skills, structured working style, and high level of self-responsibility
  - Interest in AI tools within media production workflows
  - Motivation to contribute to the growth and development of a young company
- Nice-to-Have
- Motion graphics and advanced animation skills
  - Camera experience (DSLR / mirrorless systems)
  - Understanding of social media and content strategy

## What we offer

Learn instead of just assisting

Gain insight into the structures and workflows of a professional commercial film production company.

Work independently

Take responsibility, make decisions, and own projects — not just assist.

Build your portfolio

Work created with us can be used in your personal portfolio (subject to project agreements).

Help build something new

Contribute to the development of a film production company from the ground up — with access to the latest AI tools in the industry.

20 €/hour · 30–60 hours/month · Flexible schedule · On-site in Berlin, remote by arrangement

## Application

Please send your application by email to [oliver@18a.studio](mailto:oliver@18a.studio) including:

- A short cover letter – who you are and why you're interested in the position
- Your CV, clearly outlining your skill set and experience with relevant software tools
- Optional: portfolio, showreel, or personal website

More information at <https://stellenticket.de/202073/BEUTH/>

Offer visible until 16/04/26

